



## **CRITERION II**

### **2.2 Honoring Student Diversity**

#### **METRIC: 2.2.2**

**2.2.2 Mechanisms are in place to honour student diversities in terms of learning needs; Student diversities are addressed on the basis of the learner profiles identified by the institution through**

- **Peer Feedback/Tutoring**
  - Peer Evaluation Proforma
  - Teaching Competency Evaluation Proforma
  - Micro Teaching Lessons
  - Link Practice Lessons
  - Criticism Lessons



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# Peer Evaluation



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## INTRODUCTION

In peer evaluation [also called peer review or peer feedback or peer instruction] gives feedback on each others work, another group's work or if working in a group, other group members contribution to a project. This allows students to build confidence in understanding and applying criteria, or even negotiating their own peers to the evaluation activity.

A peer evaluation format emphasizes skills, encourage involvement, focuses on learning, establishes a reference, promotes excellence, provides increased feedback, fosters attendance and teaches responsibility. Peer evaluation of teaching consists of the review of the teaching performance by the colleagues, usually in the same or a similar discipline with the purpose of assessing and improving the quality of teaching. Peer collaboration and review enables instructors to actively improve the quality of teaching in their own classroom and in their department. As part of the B.Ed curriculum Prof. (Dr.) Suma Joseph Principal Mount Carmel College of Teacher Education for Women Kottayam had a pedagogic practical to observe peer classes and evaluate it.



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## STEPS INVOLVED IN PEER EVALUATION

### 1. Description of the peer evaluation proforma

The peer evaluation proforma is based on ten aspects and each aspect has certain components. The performance was rated using a 5-point scale. They were rated using a 1, 2, 3, 4 and 5 for unsatisfactory, satisfactory, good, very good and excellent respectively. The aspects for peer evaluation are as follows.

- (i) Orientation of the lesson
- (ii) Learning strategies
- (iii) Learning materials
- (iv) Learning activities
- (v) Questioning
- (vi) Management /classroom climate
- (vii) Subject competency
- (viii) Closure
- (ix) Teacher
- (x) Innovation



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The scores obtained by the peer for each component of the aspect is calculated and the total score obtained is compa-

and with the grading scheme given in the proforma so as to understand the grade secured by the peer.

## 2) Observation of the class

The details of the classes observed are as follows.

(a) Name of the student teacher - Akhila v. Appukuttan

Name of the school - MD Seminary HSS

Standard - VIII C

Subject - Physics

Topic - Magnetic induction

Unit - Electromagnetic

Date - 28-11-2022

Duration - 40 min

Mode of execution - Offline

(b) Name of the student teacher - Akhil P

Name of the school

MD Seminary HSS

Standard

- VIII A

Subject

Basic Science

Topic

- Tine solutions, colloids

Date

and suspensions.

Duration

- 40 min



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28-11-2022

Mode of exertion - Offline

### 3) Analysis and Interpretation

#### a) Class taken by Akhila V. Appukuttan.

As a part of the peer evaluation programme, I observed the class taken by Akhila V. Appukuttan on the topic 'Salts' and its formation by neutralisation reactions. She began the topic with an interesting introductory session that created a recalling of the pupils knowledge on the properties of acids and bases. She used a variety of teaching aids that involves powerpoint presentation, charts and a variety of examples to convey the nature and properties of salts. The learning activities arranged evoked curiosity in learners to reach conclusions on the neutral nature of salts. Questions were well arranged in the activity card so that the student could sequentially arrive at consolidation of idea that is presented. She was very careful in the classroom management and she succeeded in gaining the attention of students throughout the class. She has very deep content knowledge and the class proved that she had prepared ~~very~~ <sup>well</sup> for the class. She was successful in providing additional knowledge apart from the content in text books that is

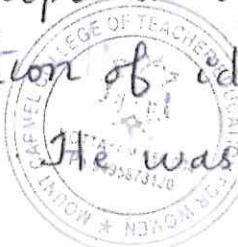


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very much related and relevant to the content taught. She kept the appearance and manners that a teacher should possess while taking a class to a group of energetic and enthusiastic children. Her teaching gestures was too appreciable. She was very confident in handling the power point along with delivering content without any loss of time.

b) Class taken by Akhil. P

I observed the basic science class taken by Akhil. P as a part of the peer evaluation programme. He took the class on the topic 'time solution, suspension and colloids from the unit 'solutions' during my observation. The topic was effectively oriented to the activities and way by which teaching-learning process conducted is really appreciable. The adopted strategies were successfully implemented throughout the class. Learning materials are all arranged effectively and the skillfull handling of the same made the class more effective. Pupil enjoyed the learning activities presented as it included novelty and variety. Adequate number of questions were arranged for the topic that could help the pupils to reach the consolidation of ideas sequentially by answering the questions. He was very careful in



creating democratic atmosphere in classroom and ensuring the participation of all students. He has in-depth knowledge of the content and successfully clarified all doubts raised by students. Linking of the topic with life situation made it more easier to students to understand the topic. The class ended up effluently by giving suitable follow-up activities to the pupils. The manners and communication skills that the teacher possessed and the ability to hold the attention of pupils were really appreciable.

#### 4) Findings and Suggestions

I got a very exciting opportunity to observe the class taken by my peers. It was a very good experience for me. It really helped me to evaluate myself and find out the strengths and weaknesses of mine in comparison with others. I felt that, the use of effective teaching strategies will reduce the burden of learning in pupils. Based on my observations, a few suggestions were noted down;

- The teachers should be careful in reducing the mass answerings of pupil. Mass answering will reduce the chance of identifying the children who are slow learners.

- More reinforcement should be given to students who are performing well in the classroom
- Few more teaching aids should be used so that attention span of children can be increased.
- Teacher should ensure the active participation of all students in the class
- Summarization of the content taught can be done at the end of the class so that whole class can recall what they learned.
- Follow-up activities given in the previous classes should be checked regularly so that children become vigilant in completing the tasks regularly.

## 5) Conclusion

Peer evaluation of teaching consists of the review of teaching performance by colleagues, usually in the same or a similar discipline, with the purpose of assessing and improving the quality of teaching. As a teacher trainee, this evaluation helped to evaluate the teaching strategies of my peers and thereby to improve my own teaching methods. It was really helpful for me. It helped me to get an idea about how my peers manage and deliver lessons in a different way. I realised the effect of good communication skills in



gaining the attention of pupils.

Thus peer evaluation is highly useful for teacher trainee to get constructive feedback as well as to develop or modify oneself in a better way.

## ⑥ References

- 1) [www.wikipedia.com](http://www.wikipedia.com)
- 2) <https://teaching.cornel.edu>
- 3) [https://www.ncbi.nlm.nih.gov/peer\\_evaluation](https://www.ncbi.nlm.nih.gov/peer_evaluation)

J.D  
J.D



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## PEER EVALUATION PROFORMA

(For Student Teacher)

Name of the Student Teacher : AKHILA V. APPUKUTTAN

Name of the School : MD SEMINARY HSS KOTTAYAM

Standard ..... IX ..... Period ..... Date. 28-11-2022

Subject ... CHEMISTRY ..... Topic.... SALTS.....

No.	Aspect	Component	Unsat isfact ory	Satisfac tory	Good	Very Good	Excel lent
1	Orientation to the lesson	a Effective orientation to the situation/Problem/activity.	1	2	3	4	5 ✓
2	Learning Strategies	a Appropriateness of the strategy(Selection)	1	2	3	4 ✓	5
		b Effective implementation of the strategy	1	2	3	4	5 ✓
3	Learning Materials	a Originality, appropriateness, Timely and skilful handling	1	2	3	4	5 ✓
4	Learning Activities	a Relevance of the activity and time- budgeting	1	2	3	4	5 ✓
		b Novelty and variety	1	2	3	4 ✓	5
		c Structuring student responses and consolidation	1	2	3	4	5 ✓
5	Questioning	a Appropriate, well-structured, adequate in number	1	2	3	4	5 ✓
		b Proper distribution of questions, increase in critical awareness	1	2	3	4	5 ✓
6	Management/ Classroom climate	a Creating democratic atmosphere, Ensuring student participation	1	2	3	4 ✓	5
		b Effective dealing of student responses (reinforcement)	1	2	3	4	5 ✓
7	Subject competence	a Resourcefulness (in-depth knowledge of the content, ability to give additional information, clarification of doubts, etc.)	1 Prof. Suma Joseph Principal Mount Carmel College of Teacher Education for Women Kottayam-686 004	2 Principal Mount Carmel College of Teacher Education for Women Kottayam-686 004	3 4 ✓	5	

		b	Linking with life situation	1	2	3	4 ✓	5
		c	Sequential arrangement of the content	1	2	3	4	5 ✓
8	Closure	a	Link with similar/daily life situations (application)	1	2	3	4	5 ✓
		b	Gives suitable follow up	1	2	3	4	5 ✓
9.	Teacher	a	Appearance and manners	1	2	3	4	5
		b	Ability to capture the attention of students	1	2	3	4 ✓	5
		c	Communicative skills	1	2	3	4	5 ✓
10	ICT integration	a	Expertise in handing technology, Innovativeness, Interactive	1	2	3	4	5 ✓

Total score: 94  
GRADE: A+

Suggestions if any: Should be carefull with classroom management.

#### GRADING SCHEME

90 - 100	A+	Outstanding
80 - 89	A	Excellent
70 - 79	B+	Very good
60 - 69	B	Good
50 - 59	C+	Above Average
40 - 49	C	Average
30 - 39	D+	Below Average
Below	D	Needs Improvement

Name of the Peer Teacher

Optional Subject

Signature

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: ANN MARIA MATHEW  
: PHYSICAL SCIENCE

## PEER EVALUATION PROFORMA

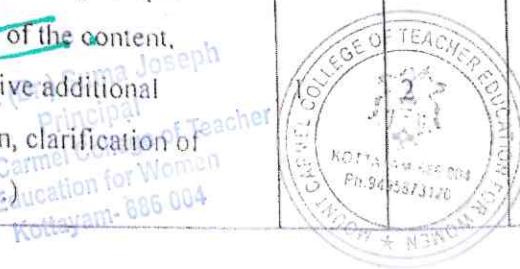
(For Student Teacher)

Name of the Student Teacher : AKHILA P

Name of the School : M.D SEMINARY HSS KOTTAYAM

Standard .....V.III..... A..... Period ...2<sup>nd</sup> period..... Date. 28-11-2022Subject : BASIC SCIENCE..... Topic..TRUE..SOLUTIONS,,.COLLOIDS..AND  
SUSPENSIONS

No.	Aspect	Component	Unsat isfactory	Satisfactory	Good	Very Good	Excel lent
1	Orientation to the lesson	a Effective orientation to the situation/Problem/activity.	1	2	3	4	5 ✓
2	Learning Strategies	a Appropriateness of the strategy(Selection)	1	2	3	4 ✓	5
		b Effective implementation of the strategy	1	2	3	4 ✓	5
3	Learning Materials	a Originality, appropriateness, Timely and skilful handling	1	2	3	4	5 ✓
4	Learning Activities	a Relevance of the activity and time- budgeting	1	2	3	4 ✓	5
		b Novelty and variety	1	2	3	4	5 ✓
		c Structuring student responses and consolidation	1	2	3	4 ✓	5
5	Questioning	a Appropriate, well-structured, adequate in number	1	2	3	4 ✓	5
		b Proper distribution of questions, increase in critical awareness	1	2	3	4	5 ✓
6	Management/ Classroom climate	a Creating democratic atmosphere, Ensuring student participation	1	2	3	4 ✓	5
		b Effective dealing of student responses (reinforcement)	1	2	3	4	5 ✓
7	Subject competence	a Resourcefulness (in-depth knowledge of the content, ability to give additional information, clarification of doubts, etc.)	1	2	3	4	5 ✓



		b	Linking with life situation	1	2	3	4 ✓	5
		c	Sequential arrangement of the content	1	2	3	4	5 ✓
8	Closure	a	Link with similar/daily life situations (application)	1	2	3	4 ✓	5
		b	Gives suitable follow up	1	2	3	4	5 ✓
9	Teacher	a	Appearance and manners	1	2	3	4	5 ✓
		b	Ability to capture the attention of students	1	2	3	4	5 ✓
		c	Communicative skills	1	2	3	4	5 ✓
10	ICT integration	a	Expertise in handing technology, Innovativeness, Interactive	1	2	3	4 ✓	5

Total score: 91

GRADE: A+

Suggestions if any: Use of learning aids should be encouraged to facilitate easy learning.

#### GRADING SCHEME

90 - 100	A+	Outstanding
80 - 89	A	Excellent
70 - 79	B+	Very good
60 - 69	B	Good
50 - 59	C+	Above Average
40 - 49	C	Average
30 - 39	D+	Below Average
Below	D	Needs Improvement

Name of the Peer Teacher

Optional Subject

Signature

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: ANN MARIA MATHEW

: PHYSICAL SCIENCE

**MOUNT CARMEL COLLEGE OF TEACHER EDUCATION FOR WOMEN  
KOTTAYAM**

**TEACHING COMPETENCY EVALUATION PROFORMA**

Name of Student Teacher	: Urindha I.R	Date	: 24.06.2023
Name of School	: Mount Carmel G.H.S	Period	: 6th period
Subject	: English	Class	: VIII
Unit	: Wings and Wheels	Division	: B
Topic	: The Little Round Red House		

*INSTRUCTIONS: Grades for each category should be provided in the given box:*

**I. Aspect : Introductory Activity**

Components:

1. Rapport Creation
2. Relevant introduction
3. Originality / Novelty
4. Effectiveness

*Comments/ Suggestions:-*

The teacher created good rapport with the students.

Grade:	A	B	C	D	E
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*Urindha*.

**II. Group Activity**

1. Proper distribution of group members
2. Interaction within (between) the group/  
Developing team spirit
3. Budgeting of time
4. Analysis/Consolidation of information

*Comments/ Suggestions: Suma Joseph*



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The group activity was very effective.

Grade:	A	B	C	D	E
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### III Learning Strategies

1. Appropriateness
2. Activity oriented
3. Innovative techniques / Novelty
4. Effective implementation of the strategy

Comments/ Suggestions:-

The learning strategies were activity oriented and planned.

Grade:  A  B  C  D  E

### IV Learning Materials

1. Appropriateness
2. Novelty/Originality
3. Timely and effective handling
4. Student participation in using learning materials

Comments/ Suggestions:-

The learning materials were used appropriately.

Grade:  A  B  C  D  E

Suma Joseph

### V Subject Competency

1. In-depth knowledge of the content
2. Linking with life situation
3. Clarification of doubts
4. Resourcefulness



Comments/ Suggestions:-

The teacher had great in-depth subject knowledge.

Grade:  A  B  C  D  E

## VI. Questioning

1. Appropriate and well structured
2. Thought-provoking
3. Distribution of questions
4. Increasing critical awareness

*Comments/ Suggestions:-*

The questions were appropriate and properly distributed.

Grade:

A	B	C	D	E
---	---	---	---	---

## VII. Communication

1. Change in interaction style
2. Appropriate reinforcement
3. Proper use of expressions/ Gestures/ Voice modulation
4. Clarity

*Comments/ Suggestions:-*

The teacher's communication skill was commendable.

Grade:

A	B	C	D	E
---	---	---	---	---

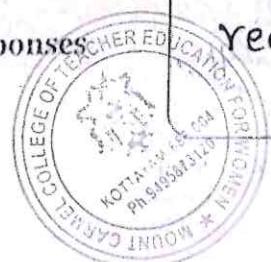
Sujitha.

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## VIII. Class Management

1. Creating democratic atmosphere
2. Maintenance of discipline
3. Effective dealing of student responses
4. Budgeting of time



The teacher maintained the class discipline really well

Grade:

✓	B	C	D	E
---	---	---	---	---

## IX. Teacher

1. Appearance and manners
2. Facilitator/co-learner/team leader
3. Ability to capture the attention of students
4. Confidence

Comments/ Suggestions:-

The teacher's appearance was outstanding and she had great confidence.

Grade:  A  B  C  D  E

Each aspect carries 1 weight

GPA = Total weighted grade points

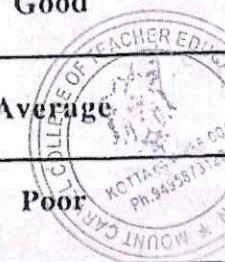
Total weight

Overall Grade : A

Letter Grade	Performance (a)	Grade Point	Grade Range
A	Excellent	4	3.5 – 4.0
B	Very Good	3	2.5 – 3.49
C	Good	2	1.5 – 2.49
D	Average	1	0.5 – 1.49
E	Poor	0	0.00 – 0.49

*Brilliant*

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PEER FEEDBACK/TUTORING

# Microteaching lessons



A handwritten signature in blue ink.

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MICROTEACHING LESSON PLAN ON SKILL OF SET INDUCTION

Name of student teacher : Ann Maria Mathew

Subject : Basic Science

Standard : VIII

Topic : Surface tension of water

Session :

Date : 26-11-2021

Duration :

No. of stu-  
dents

No. of ob-  
servers

<u>Teacher Activity</u>	<u>Pupil Response</u>	<u>Components</u>
1. Good morning all	Good morning teacher	
2. You are all looking smart today	Thank you teacher	Attention seeking
3. Are you all interested to learn a new topic today ?	Yes teacher	Attention seeking
4. Good, I am going to tell a small story. Are you ready to listen that ?	Yes <u>Smile</u> .	Attention seeking
5. Once a young boy named Rahul was drawing water from		



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a well, are you all familiar with wells?

6. The boy collected it into a bucket. How many of you draw the water from well?

7. Ok. Suddenly Rahul noticed something floating over the water. what may be that?

8. Yes, It was a small insect. Have you noticed small insects? Do they float on the surface of water bodies near your home?

9. Rahul started thinking! why the insect is not sinking down the water? Have you ever thought about that?

10. where does the insects float?

Yes Teacher

Pupils respond

No response

Yes

Pupil respond

Surface



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Attention seeking

Use of previous knowledge.

Attention seeking

Attention seeking

Attention seeking

Use of previous knowledge.

11. Ok. Let's do an experiment, are you all ready?

12. I am taking some water in a beaker and going to place a blade carefully on the surface of water. What do you observe?

13. [Teacher Taking a beaker containing water and placing a blade on surface]

14. Very good, Let's do another experiment, are you ready?

15. I am going to pour some drops of water on the surface of coin?

16. [Teacher pour some drops of water on the surface of coin] what do you observe?

Yes teacher

OK teacher

Blade is floating

X

No rebound

Yes

Spherical shape

Rebounds



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Arousing Motivation

Lab experiments

Use of appropriate devices

Revised methods

Previous knowledge

Arousing motivation

Preparation

Use of previous knowledge

Previous knowledge

15. Good, Have you ever noticed colocasia leaves after rain?
16. [Teacher takes a colocasia leaves and pour few drops of water] What is the shape of water on surface of leaf?
17. So, what can you observe from above experiments?
18. What may be the reason?
19. So, water have some properties, isn't it?
20. So, today we are going to study one of the property of water. This is surface tension

Yes

Spherical shape

Some objects are floating over the surface of water and water attain spherical shape at some surfaces

No response

Yes

Bridge is formed



ok Teacher Suma Joseph  
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Attention gaining

Use of previous knowledge

structuring

Attention gaining

Arousing motivation

Topic declaration

# MICROTEACHING LESSON PLAN ON THE SKILL OF PROBING QUESTIONS

Name of the student teacher : Ann Maria Mathew

Date : 01-12-2021

Subject : Basic Science

Duration:

Standard : VIII

No. of students :

Topic : Type of Solutions

Name of observers

Session

<u>Teacher Activity</u>	<u>Pupil response</u>	<u>Components</u>
<p>1. Good morning students</p> <p>2. How are you all?</p> <p>3. You are all eagerly waiting to learn a new topic today am I correct?</p> <p>4. Do you know any solutions? Give me examples.</p>	<p>Good morning teacher</p> <p>Fine teacher</p> <p>Yes</p> <p><u>Salt solution</u>, <u>Sugar solution etc.</u></p>	<p>Seeking further information</p>



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5. OK. I am taking a beaker containing water and another beaker containing mixture of salt and water. Which is the solution here?

6. Very good. Can you tell me the two components of salt solution?

7. Which component is present in larger amount in salt solution?

8. Which one is present in lesser amount in this solution?

9. Can you name the component that is present in the salt solution in larger amount?

10. The component that is present in larger amount in a solution is called solvent. Am I clear?

Second beaker

water and salt

True response

False response

Salt

No response

Response

Yes teacher

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Prompting

Increasing critical awareness

Increasing critical awareness

Increasing critical awareness.

Prompting



11. And the component that is present in smaller amount is called the solute. Now can you identify the components of a solution?

12. Which is the solvent in the salt solution?

13. Which is the solute in the salt solution?

14. Very good. Let's do an experiment. Are you all ready?

[Teacher takes a beaker with water, added salt and stirred it]

- Did the salt dissolve in it?

15. Now I am adding little more salt to it and stir. Did the salt get dissolved in water?

Yes

No warehouse

water

salt

No warehouse

X<sup>2</sup>

Yes

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Prompting, grow  
and support learner

Redirecting

Redirecting.

Increasing critical  
awareness



Increasing critical  
awareness.

16. If I am adding more and more salt, did they fully get dissolved in it?
17. How can you say that the salt is not dissolved completely?
18. Very good. So, the maximum amount of solute is dissolved in it. Isn't it?
19. Can you name such solution?
20. The solution on which maximum amount of solute is dissolved at a given temperature is called saturated solution.
21. Then what can we call that solution before saturation?

No

Salt can be seen at the bottom of the beaker

Yes

No response

Yes



No response  
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Increasing critical awareness

Seeking further information

Redirecting

Prompting

Prompting

Seeking further information

22. It can be called as unsaturated solution.

Yes

Prompting

23. Do you like tea, coffee, lime juice etc?

Yes

Redirecting

24. Have you ever noticed your mother adding sugar to coffee and lime juice?

Yes

Redirecting

25. In which solution, sugar get dissolved soon, in hot coffee or lemon juice?

Coffee

Redirecting

26. So can we use heat as method for dissolving more solute in a saturated solution?

Yes

Increasing critical awareness

27. Very good. The solution which contain more amount of solute than that is required to saturate it, is known as supersaturated solution. Do you get it?

Yes

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28. Now what are the type of solutions that we learned today?

Saturated, unsaturated and unsaturated solution

29. OK. Thank you all.

Thank you teacher

Re-directing

OK  
coffee is made from coffee beans  
so coffee must be made from coffee beans.  
So coffee must be made from coffee beans.

Coffee

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# MICROTEACHING LESSON PLAN ON THE SKILL OF STIMULUS VARIATION

i) Name of the student teacher: Ann Maria Mathew Date : 9-12-2021  
 Subject : Basic Science Duration : 9 min  
 Class : VIII No. of students: 5  
 ii) Topic : Friction Name of observers: Asha Rose, Sneha Raju  
 Session : Teach

	<u>Teacher Activity</u>	<u>Pupil Response</u>	<u>Components</u>
1.	Good morning students	Good morning teacher	
2.	How are you all?	Fine teacher	
3.	Are you all ready to learn a new topic today?	Yes teacher	Teacher gestures
4.	Lets start it with an activity. Are you interested?	Yes teacher	Teacher gestures
5.	See I have bought something beautiful with me. What's this? [Teacher shows a ball]	 It is a ball	Change in interaction style

- What happens if I kick this ball?
- Will the ball continue to move always or will it stop anytime?
- Is there any force responsible for this stopping?
- Where does this force come from?
- Let us do another activity  
[Teacher calls a student]
- Can you please come forward and pull this table.
- Do you feel any force is acting on the table other than the force that you have given?
- How can you say that?

It starts moving

It will stop

Yes

From the ground

Yes

Yes

It is difficult to pull a table

Oral-visual switching

Change in speech pattern

Change in interaction style.

Teacher gesture.

Change in interaction style.

Teacher gesture



Change in speech pattern.

13. Where does that force comes from?

From the ground

Teacher gestures

14. Do that force oppose or favour the motion of table?

Opposes

Change in speech pattern.

15. Good, Is this force is same as that of the force in previous example which caused the ball to stop?

Yes

Focusing.

16. Then can you name this particular force?

No response

Pausing.

17. The force that opposes the relative motion of objects at any surfaces is termed as frictional force or simply friction.

ok teacher

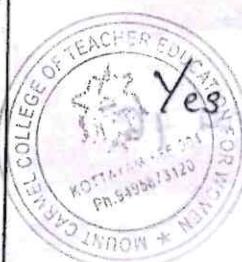
Focusing

18. Now, look at the picture shown here

[Teacher shows a picture]

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Oral-visual  
switching



19. What happens to the log in 1st picture?

[Teacher shows a picture in which the people are pushing a log]

20. How is the movement of log here?

[Teacher shows the movement of log by hand].

21. Now look at the second figure. The people are pulling a log with a rope. How does the log move here? Will it roll or slide over the ground?

22. Both of the above cases, are characterized by the existence of frictional force from the ground. Isn't it?

It moves

It rolls

of finger

No rebound

It slides

X<sup>2</sup>

Yes

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Oral-visual switching.

Teacher gestures

backward

Oral-visual switching

forward

Focus Pg



29. Can you identify the type of friction existing between the matchbox and matchstick then?

Sliding friction

Change in speech pattern

30. Very good. Look at the images here. Can you guess the type of friction involved here?

[Teacher shows few images]

Age factor

Louder deeper

Pupil responds

Oral-visual switching

31. So, you have studied the concept of friction. Is everything clear?

Yes

Teacher gestures

32. Ok. Thank you all.

Thank you teacher

Teacher gestures.



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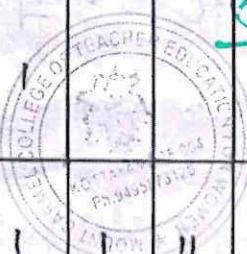
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## OBSERVATION SCHEDULE FOR THE SKILL OF STIMULUS VARIATION

Teacher Skills	Components	Quantitative Analysis (Coding at 30 seconds)															Qualitative Analysis					
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	Total	A	B	C	D	E
TEACHER VARIATION	Teacher movement	1	1	1	1	1	1	1			1	1	11	11		1	14					
STIMULUS VARIATION	Teacher gestures	1	11	1		1		1	1	1			1	1			10					
SKILL OF STIMULUS VARIATION	Change in Speech pattern	1			1	1	1	1		1		1	1	11			10					
SKILL OF STIMULUS VARIATION	Change in Interaction style		1	11	1	1			1	1	1							10				
SKILL OF STIMULUS VARIATION	Focusing			1	1	1	1	1	1	1	1	1						8				
SKILL OF STIMULUS VARIATION	Oral-visual switching	1		1							1							Prof(Dr.) Suma Joseph Principal Mount Carmel College of Teacher Education for Women Kottayam- 686 004				
SKILL OF STIMULUS VARIATION	Pausing		1		1	1		11	11		1	1	1	11			13					



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~~background~~

### Feedback

The students were all very cooperative therefore I could take the class very efficiently. The content was conveyed effectively with proper activities and reinforcement.

background  
before class  
before lesson  
before activity

	I	II	III	IV	V	VI	VII	VIII	VII	VIII	IX	X
	I	I	I	I	I	I	I	I	I	I	I	I
	I	I	I	I	I	I	I	I	I	I	I	I
	I	I	I	I	I	I	I	I	I	I	I	I
	I	I	I	I	I	I	I	I	I	I	I	I

content of the lesson taught

CREATION OF HEDGE IN THE



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## JOURNAL NO 1

### REFLECTIVE JOURNAL ON MICROTEACHING

EVENT : Microteaching class on the skill of stimulus Variation

DATE : 09 - 12 - 2021

Levels of Reflection	Journal Entry
Description	<p>My first microteaching session in the first semester of B.Ed programme was conducted on 2nd December 2021 on the skill of stimulus variation. In order to select a topic that is suitable for this skill, I referred the basic science textbooks of standards VIII and IX and I found the topic 'Frictional Force' from the basic science textbook of class VIII. From that I prepared a microteaching lesson plan for a time span of 5 minutes. It was then submitted to my teacher and corrected the mistakes in that. On the light of her guidance, I took my microteaching session on 2nd Dec 2021 at 3 pm. It was done in the presence of my friends and teachers. There were 3 observers &amp; 6 students.</p> <p><i>Suma Joseph</i></p> <p>Prof. (Dr.) Suma Joseph Principal Mount Carmel College of Teacher Education for Women Kottayam - 686 003 Ph. 9495673120</p> 

## Feelings

anxious

I was very much tensed when I heard about the microteaching session and my tension increased when I came to know that it will be recorded too. I was very anxious a day before the teaching session and the day of my session too. I was the fifth person to take the class. My tension was reduced when I heard the class to my friends who took classes before me. With a highly excited and anxious mind, I took my first ever microteaching session. When I started my class, there was nothing to worry about, because, my students were very much cooperative and their face made me more confident. After my session, I felt very happy, because it was executed successfully.

## Evaluation



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I took the class effectively and my students got the concept, that I conveyed to them. But, I could not keep my time limit and it exceeded upto 9 minutes. Since I became confident after starting my session. I could not follow exactly the sentences that I had written in my lesson plan. Even though I was a little

## Analysis

bit tensed, it does not reflected on my face and I was successful in maintaining a pleasant face throughout the session. From the responses from my students and teacher, I realised that, I should be more planned to keep the time. All the components of the skill of stimulus variation was done successfully.

The microteaching session helped me to find out my weaknesses and the areas where I have to concentrate more to improve my teaching skill. It give me more self-confidence that I could teach the students well. By watching the video of my classes, I understood that, improvements are needed in many aspects, because the components like oral-visual switching, pausing, change in interaction style were less and I was satisfied with other components.

## Conclusion



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Through my microteaching lesson, I understood that planning and time management is very important in teaching. Also, the topic must be very studied and it

## Action Plan



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must be explained well in interesting means to gain the attention of the students. To increase the curiosity and confidence of the students, a teacher must be very active, pleasant and confident. The feedbacks given by the teacher, my observers and students helped me to realise my strengths and also the areas which needed improvements. I have to focus on every components of skill rather than focusing on any three or four components only.

I will focus on all the components efficiently in my next session. I will include more examples and experiments that may convey the concepts of the topics that I teach the students. I will not be tensed about my teaching and will be more confident in order to make the students more attentive. I will plan my session according to the given time limit and will execute it very efficiently.

MODIFIED MICROTEACHING LESSON PLAN ON THE SKILL OF STIMULUS VARIATION

Name of student teacher : Ann Maria Mathew

Date : 03/12/21

Subject : Basic Science

Duration : 7 min 40 sec

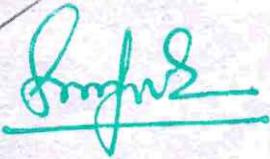
Class : VIII

No. of observer : Harishma, Alphonsa  
ers

Topic : Friction

No. of students: 6

Session : Reteach

<u>Teacher Activity</u>	<u>Pupil Response</u>	<u>Component</u>
1. Good morning students	Good morning teacher	Teacher gestures
2. How are you all	Fine	Teacher gesture
3. Are you all ready to learn a new topic today?	Yes teacher	Teacher gesture
4. See, I have bought something beautiful with me. (Teacher shows a ball) what is this?	Ball	Oral- visual switching
5. What happens if I kick this ball?	  Prof. (Dr.) Suma Joseph Principal Mount Carmel College of Education for Women Kottayam - 686 001 e-mail: sumajoseph@rediffmail.com Mob: +91 9446731720	Teacher gestures.

6. Will the ball move always or will it stop at any time?
7. Is there any force responsible for this?
8. Are you all familiar with forces?
9. Good. Where does the force come from in this case?
10. Do you know which is this force?
11. Lets do another activity  
(Teacher calls a student)  
Can you please come forward and hold your bottle in your hand?
12. Will this bottle fall down from your hand when you hold it?
13. Is there any force existing there to fix the bottle to the hand

It stops

Yes

Yes

From ground

No response

Yes teacher

No

Yes



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Change in speech pattern

Change in speech pattern

Focusing

Change in interaction style

Teacher gestures

Change in interaction style

Teacher gesture

Focusing

14. Where does that particular force come from?

From hand

Change in speech pattern

15. Is this the same force as that of the force in the previous example of ball?

Yes

Focusing

16. Very good. These forces opposes the relative motion of objects and the surface with which the object is in contact. Is it?

Yes

Change in interaction style

17. Can you name this force?

No response

Teacher gesture

18. This opposing force is known as frictional force or simply friction. Is that clear?

Yes

Change in speech pattern

19. Now look at the picture shown here.

Yes

Oral-visual switching

[Teacher shows a picture]



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Suma S

20. What happens to the log in the 1st picture?

[In this picture, people are pushing the log]

21. How is the movement of log here?

[Teacher shows the movement by hand]

22. Now look at the second figure.

[The people are pulling the log with a rope]. How is the movement of log here?

23. Both the above cases are characterised by the existence of frictional force from ground. Isn't it?

24. When the log rolls, what will be that particular friction called?

[Teacher shows rolling movement with hand]

It moves

It rolls

It slides

Yes

Rolling Friction



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Oral- visual switching

Teacher gesture

Oral- visual switching

Focusing

Teacher gesture

25. Very good. Now can you tell me the type of friction in second figure?

26. Let us look at certain instances See, I am going to roll a ball here. What is the force acting between ground and ball?

27. Very good. Since the ball is rolling, what type of friction will be that?

28. Good. Have you all crushed match sticks to make fire?

29. How does the matchsticks give fire?

30. Yes, then can you identify the type of friction existing here?

Sliding friction

Frictional force

Rolling Friction

Yes

It is rubbed on matchstick

It is rubbed on matchstick



Oral- visual switching

Focusing

Change in interaction style

Teacher gestures

Focusing

Change in speech pattern

31. Very good. Look at the images here. (Teacher shows certain images). Can you guess the types of friction existing here?

32. So have you all studied the concept of friction? Is it clear?

33. OK. Thank you all.

Pupils respond

Yes

Thank you teacher

Oral- visual switching

Teacher gestures

Teacher gestures



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OBSERVATION SCHEDULE FOR SKILL OF STIMULUS VARIATION (Reteach)

Teaching skill	Components	Quantitative Analysis (Coding in 30 sec)															Qualitative Analysis					
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	Total	A	B	C	D	E
	Teacher movements	11	1	1	11	1	1	1	1	1	11	1	1	1	1	1	19					
	Teacher gestures	11	1	1	11	11	1	1	1	1	11	1	1	1	1	1	20					
	Change in speech pattern	1	1	1	1		11	1		1	1	11	1	1	1	3	14					
	Change in interaction style	1	1	1	11	1	1	1	1	1	1	1	1	1	1	1	14					
	Focusing				1		1	1	1	1	1	1	1	1	1	1	8					
	Oral-visual switching			1			1			1	1	1	1	1	1	1	8					
	Pausing				1		1			1				1	1	1	6					



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## Feedback

The student teacher was confident during this time. She was able to present all the components of the skill of stimulus variation. She had included experiments making the class effective. Use of blackboard made the consolidations more clear.

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Principal

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## PEER FEEDBACK/TUTORING

LINK PRACTICE LESSON PLAN

Name of the teacher : Aleena Benny

subject : Mathematics

class: Peer Group

unit : III

Time : 17 min

Topic : Polygons

Date : 10/11/2022

TEACHER ACTIVITY	PUPIL ACTIVITY	COMPONENTS OF SKILL		
		STIMULUS	QUESTIONING	SET INDUCTION
<p>Good Morning</p> <p>1. students, when you come to school you might have seen sign boards. Isn't it?</p> <p>2. Can you name some of them?</p>	<p>Good morning</p> <p>Yes</p> <p>stop board, warning signs</p>	<p>Teacher movement  gesture</p>	<p>Prompting  Prompting, seeking further information.</p>	<p>Attention gaining, structuring.  use of previous knowledge, Attention gaining</p>

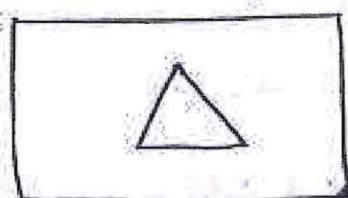


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TEACHER ACTIVITY	PUPIL ACTIVITY	COMPONENTS OF THE SKILL		
		STIMULUS	QUESTIONING	SET INDUCTION
3. Can you name the shape of the signboard that you see?	Circle, triangle, rectangle	gesture	Prompting, seeking further information.	use of previous knowledge, Attention gaining
4. Teacher shows a signboard  and asked the students to name it.	Triangle	oral to visual switching, Pausing, focusing	Prompting, seeking further information.	use of appropriate devices, use of previous knowledge.
5. Teacher draws a triangle on the blackboard and asked number of sides and angles it has	3 sides and 3 angles	visual to oral, focusing, change in interaction style.	Critical awareness, seeking further information	use of previous knowledge, structuring.
6. Can you tell the sum of interior angle of a triangle	180°	change in speech pattern, change in interaction style.	Seeking further information, prompting	use of previous knowledge, structuring.



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TEACHER ACTIVITY	PUPIL ACTIVITY	COMPONENTS OF THE SKILL		
		STIMULUS	QUESTIONING	SET INDUCTION
7. Teacher shows a signboard  and asked to identify the geometrical figure.	rectangle, square	oral-visual switching change in interaction style	Prompting, Developing critical awareness.	use of appropriate device, Arousing motivation
8. Can you give a common name for the figures	quadrilateral	gesture, change in speech pattern.	seeking further information, refocusing.	structuring, use of previous knowledge.
9. Teacher draws a rectangle on the blackboard and asked to tell number of sides and number of angles	4 sides, 4 angles	visual oral switching, focusing, change in interaction style	critical awareness, seeking further information	use of previous knowledge, structuring
10. Teacher asked students to fix a vertex and join to the non-adjacent vertices and count the number of triangles obtained.				

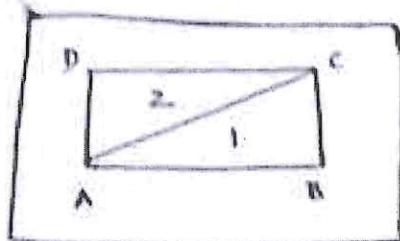


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11. Can anybody tell, what is the sum of the interior angles of a rectangle?

12. So it is obtained by adding sum of interior angle of two triangle

$$\text{i.e } 2 \times 180 = 360^\circ$$

3. Teacher shows the signboard



and asked to name

No geometrical figure.

4. She asked students to tell the number of sides and number of

triangles

$360^\circ$

Pentagon

5 sides and



oral visual switching,  
Pausing

Focusing,  
Pausing

Gestures,  
change in speech pattern.

oral visual switching,  
change in speech pattern.

Prayer

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Seeking further information,  
Refocusing

Prompting,  
Refocusing

Prompting,  
Developing critical awareness.

Seeking further information,  
Refocusing

Use of appropriate devices,  
structuring.

Use of previous knowledge,  
structuring.

Structuring,  
use of previous knowledge.

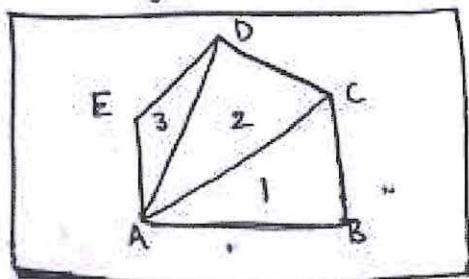
Use of appropriate devices,  
Awakening motivation

Use of previous knowledge



anglu.

15. Teacher asked students to fix a vertex and join to the non-adjacent vertices and count the number of triangles obtained.



16. From the above observations can anybody tell what will be the sum of angles of a pentagon.

17. Teacher show the sign board



- and asked to count the number of sides & angles and name it.

5 anglu.

3 triangles

$$3 \times 180 = 540$$

6 sides and

6 angles

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focusing

oral-visual  
switching,

Pausing

Focusing,  
Pausing

visual-oral  
switching,

change in  
instruction style.

seeking further  
information

Seeking further  
information,

Retraining

Prompting,  
Retraining

Prompting,  
Developing  
critical awareness.

structuring.

use of appropriate  
device,

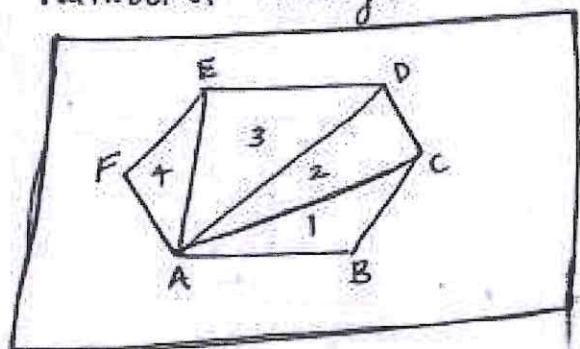
structuring.

use of previous  
knowledge,  
structuring.

use of appropriate  
device,  
Awakening  
motivation.



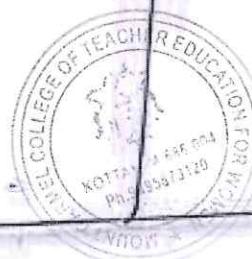
18. Teacher asked the students to fix a vertex and join the non adjacent vertices and count the number of triangles obtained.



Then what will be the sum of angles of a hexagon

when divided the class into 6 groups and given an activity

$$4 \times 180 = 720$$



4 triangles

oral-visual switching,  
Pausing

seeking further information,  
Refocussing

use of appropriate devices,  
structuring.

Focusing,  
Pausing

Prompting  
Refocussing

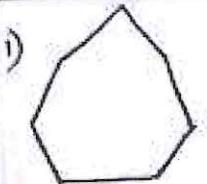
use of previous knowledge,  
structuring

Answer

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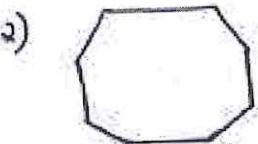


No of sides/angle =

Identify the figure =

No of triangles =

Sum of angles =



No of sides/angle =

Identify the figure =

No of triangles =

Sum of angles =

Q1. What is the name of n-sided geometrical figure?

Q2. Teacher gives a common definition to polygons.



Oral to visual switching,  
change in interaction style

Prompting,  
seeking further information.

use of appropriate devices,  
structuring.

n-gon or  
polygon

Irregular

Change in interaction style  
change in speech pattern

Seeking further information,  
prompting

structuring,  
use of previous knowledge.

Movement,  
change in speed pattern.

Reframing

use of appropriate devices.

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23. Can anybody tell what will be the sum of interior angles of an n-sided figure

24. Teacher explained that sum of angles of a polygon =

(No of triangles into which the figure is divided)  $\times 180$

5. Can you please try to identify the relationship between the number of triangles obtained and the number of sides of a polygon

Teacher explained

No of triangles into which the figure is divided

$$= \text{no of sides of a given figure} - 2$$

- pausing,  
gesture

Redirecting

Attention  
gaining.

Change in speech  
patterns  
change in interaction  
style

Developing critical  
awareness,  
Refocussing

structuring  
Arousing  
motivation.

Pausing,  
gesture

Redirecting

Attention  
gaining.

~~Change in speech  
pattern,~~  
~~change in interaction  
style~~

Developing critical  
awareness

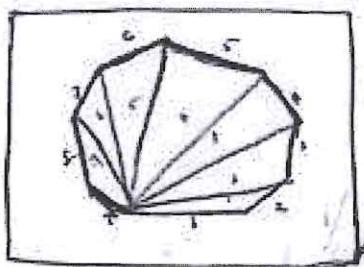
structuring  
Arousing  
motivation



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27. Teacher draws



asked a

student to find the sum of  
interior angles. Thus the teacher  
summarized the topic.

5  
3

7 triangles

$$\text{Sum of angles} = 7 \times 180 \\ = 1260$$

$$\text{No. of triangles} \\ = 9 - 2 \\ = 7 \text{ sides}$$

Teacher movement

change in  
interaction style

Rectifying,  
prompting

structuring,  
Attention  
gaining

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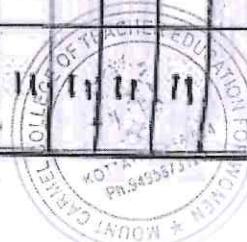


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## OBSERVATION SCHEDULE FOR LINK PRACTICE

S.No	COMPONENT OF SKILL	QUANTITATIVE ANALYSIS IN EACH MINUTE													QUALITATIVE ANALYSIS					
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
1.	Teacher Movement	W	W	W	W	W	W	W	W	W	W	W	W	W	W	W	W	W	W	26 ✓
2.	Gestures	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	17 ✓
3.	change in speech pattern	W	W	W	W	W	W	W	W	W	W	W	W	W	W	W	W	W	W	31 ✓
4.	Focusing	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	29 ✓
5.	change in interaction style	I	W	D	W	W	W	W	W	W	I	I	I	I	I	I	I	I	I	30 ✓
6.	Pausing	I	W	W	W	W	W	W	W	W	W	W	W	W	W	W	W	W	W	32 ✓
7.	Oral-visual switching	I	W	W	W	W	W	W	W	W	I	V	V	V	V	V	V	V	V	28 ✓
8.	Prompting	I	W	D	W	W	W	W	W	W	I	I	I	I	I	I	I	I	I	25 ✓
9.	suking further information	I	I	W	W	W	W	W	W	I	I	I	I	I	I	I	I	I	I	27 ✓
10.	Refoocussing	W	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	19 ✓
11.	Redirecting	W	W	W	W	W	W	W	W	I	I	I	I	I	I	I	I	I	I	27 ✓

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	12. Increasing Critical Awareness	n n n n n 1 w 1 1 w 1 w w w	26 ✓
	13. Use of previous knowledge	1 B B W W W W W B W W 1 W W W W W W W	32 ✓
	14. Attention Training	n W W W W W W W W W W W W W W W W W W	33 ✓
	15. Use of appropriate devices	1 W W W W W W W W W W W W W W W W W W	30 ✓
	16. Arousing Motivation	1 W W W W W W W W W W W W W W W W W W	30 ✓
SET	17. Structuring	n W W W W W W W W W W W W W W W W W W	30 ✓
	18. Topic Declaration	n n 1 W W W W W W W W W W W W W W W W	27 ✓

A - Excellent      B - Very good      C - Good      D - Average      E - Poor.

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# CRITICISM TEACHING MANUAL - 5

Name of the teacher : Vrindha I. R

Unit II : 'Wings and Wheels'

Name of the school : Mount Carmel GHSS

Subunit : 'The Little Round Red House'.

Subject : English

Strength : KHT : 11

Duration : 40 minutes

Date : 24.06.2022

Page \ Page - Imp. printing for conveyance

Page \ Page - CONTENT ANALYSIS

Theme : A little boy who is complaining about his boredom.

Ideational Content

On a cold rainy day, a little boy complains to his mother that he is bored and she suggests some activities to overcome his boredom.



Vrindha.

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But the boy had already done those activities.

### Linguistic Content

#### Vocabulary Items

windy /wɪndɪ/ - characterised by strong winds.

bored /bɔ:d/ - feeling weary because one is unoccupied.

suggested /sədʒest/ - put forward for consideration.

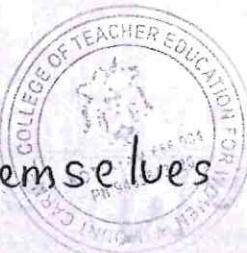
#### Aesthetic Items : no rhyme

Setting : Kitchen

Visual Images: Kitchen, little boy, newspapers, toys

### Synthetic Content

Write the diary by assuming themselves as The little boy.



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## Learning Outcomes

The learner will be able to,

- Get an overall idea about the passage.
- Read the passage with fluency and accuracy.
- Develop a creative attitude towards the phrase 'boredom'.
- Get an idea about the new words and its meaning.
- Locate the visual images in the passage.

## Pre-requisites

The learner,

- will have an idea about what the story is about
- Should be aware about the concept of boredom.
- Might have the imagination to visualise the events of the story.



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## Instructional Strategies

Diary writing as an individual work and finding the best one from the group.

## Learning Aids

Power Point

Chart

Blackboard

Flashcards

Activity Cards



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## PROCESS / ACTIVITY

### ENTRY ACTIVITY

The teacher enters the class, greets and creates a rapport with the students. The teacher then asks some questions to introduce the lesson.

- Did you ever feel bored in your life?
- Can you share anyone of the boring experiences in your life?

The teacher gives the summary of the passage.

The story takes place on a cold rainy windy day in the month of October. The major characters are the mother and the little boy. The little boy complains to his

## ASSESSMENT

The students happily greeted the teacher.

The students gave answers to the questions.

Answers

The students listened to the summary given by the teacher.



mother that he is bored and she suggests various activities. She asks him to read his library books, play with toys or to draw pictures with his new crayons. But the little boy was not ready because he had already done all these activities.

The teacher gives the details about the author.

Carolyn Sherwin Baily was an American writer of children literature. Her stories include 'Boys and Girls of Colonial Days', 'Broad Straps' and 'Bright Stars'.

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THE APPROPRIATE PERSON OF

The students listened to the details about the author.

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## READING

### Model Reading

The teacher reads the passage loudly to the students.

The teacher read the passage loudly and the students listened.

### Individual Reading

The students are asked to read the passage silently.

The students carefully read the passage, silently.

### Collaborative Reading

The students are asked to discuss in groups and find out difficult words.

The students discussed in the groups and found out the difficult words.

### Loud Reading

A few students are selected to read the passage loudly.

A few students read the passage loudly.



## Scaffolded Reading

The teacher asks some textual questions to the students.

- What was the setting of the story?
- What did the little boy always complain about?
- What activities did the mother suggest for the little boy to engage himself?

## Preparation of Individual task

The students are asked to write the diary entry by assuming themselves as the little boy.

The students gave correct answers to the questions.

Signs

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Principal

The students individually prepared the diary entry.



## Preparation of group task

The teacher asks the students to find out the best diary from their group and present it.

## Teacher's Version

The teacher presents her version of the discourse.

21<sup>st</sup> March, 2005

Friday

Dear Diary,

Today was a boring day for me because I had nothing to do. My mother suggested me to engage in other activities like drawing, reading books, playing etc. But I had already done all those activities. So it was not a good day for me.

The students presented the best prepared discourse from their respective groups and presented it in the class.

The teacher presented her own version of the discourse in the class.



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## Follow Up

Prepare a short paragraph on an activity that you would like to do when bored.

Dear Diana,

Explain

SJL MARCH 2002



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Suma S. 16/12/2022